



Audition Packet



Directed by:

Amie Thornsborough

Assistant Director: Katie Roach

Audition Dates:

September 17	2:00 pm
September 22	6:00 pm
September 23	10:00 am AND 1:00 pm

Callbacks:

September 26	6:00 pm
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(if necessary)

Cast List Announced:

ASAP: Sept 27-Sept 30

Performances (6):

Friday, January 26	7:00 pm
Saturday, January 27	7:00 pm
Sunday, January 28	2:00 pm
Friday, February 2	7:00 pm
Saturday, February 3	7:00 pm
Sunday, February 4	2:00 pm

For Children currently in Grades 3-8

Please bring these forms with you when you audition.

Finding Nemo, Jr Auditions

You will sign into auditions in the order in which you arrive. The doors will open 15 minutes before auditions are scheduled to begin. Please enter through the front doors of the theater. We will move through auditions quickly, but please be prepared to wait since we never know how many people are going to show up on any particular day. You only need to attend one audition slot.

BE PREPARED

1. We will ask you to sing a song. Examples: Happy Birthday, The ABCs, songs from Disney movies or Broadway musicals...You are welcome to sing along with a karaoke track from Youtube. Bring a device with your song ready to play.
2. We will also ask you to read portions of the script when you audition. There is nothing to prepare for this, but we will be looking for facial expressions, emotion, and willingness to take direction.
3. Our crew will be watching to see who is kind and respectful from the moment you walk in the door. Your attitude and behavior matter!

PLEASE NOTE: For those of you who participated in James and the Giant Peach, this show's schedule will look different. We will audition first and then rehearse—there will be no workshop. All kids can choose any song to perform at the auditions (see #1 above), and no dancing will be required.

Children's Show Audition Form

Audition #
(To be filled out at auditions.)

Child's Full Name _____

Age _____ Current Grade _____

Parent's Name _____

Address _____

Email _____

Parent's Cell _____

Emergency Contact _____

Relationship _____

Phone Number _____

Actor and Parent Commitment Contract

When cast in the children's show at Sikeston Little Theatre, I understand the performance guidelines and the behavior expected of me. I understand that if I display misconduct of any kind, I may be removed from this production, regardless of my role. I agree to:

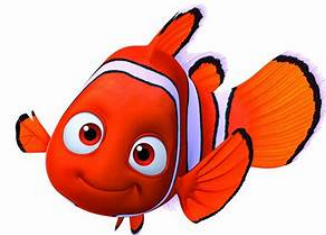
- Behave in a mature and positive manner at all times.
- Arrive at rehearsal 5-10 minutes early so I am ready to start on time.
- Follow directions and work as a team.
- Wear appropriate clothing that I can move in (no crocs, flip flops, etc).
- Bring my script and a pencil every time I rehearse.
- Keep my script in good shape.
- Not chew gum onstage.
- Keep all food and drinks in the dressing rooms.
- Leave my cell phone in the dressing room.
- Respect my directors, crew, peers, and parent volunteers.
- Commit to learning my lines so I can be off book on time.
- Pay the costume fee unless I make other arrangements with the director.
- Attend at least 80% of the rehearsals on my schedule.

Actor's Name (Printed) _____

Actor's Signature _____ Date _____

Parent's Signature _____ Date _____

Parents,
If you are interested in helping out with our crew, please talk to one of our team members at auditions!



Please contact the directors with any questions!

Amie Thornsborough (574) 377-3311

Katie Roach (573) 579-3883

Please Read:

SLT has implemented new codes of conduct for all adults and minors, and we have changed the way adults are allowed to communicate with minors. All adult communication with a minor must include at least a second adult in the email, text, or message. As much as possible, we use a group messaging app like Band or a Facebook group to communicate with cast and crew. As always, parents are encouraged to join the texting groups and to attend rehearsals whenever they are able. Parents and other family members can also volunteer to help with building, painting, cleaning, supervising kids, and more. As it has done for many years, SLT runs a background check on all adult board members, cast, crew, and volunteers who wish to be involved. Please read the codes of conducts included below. There will be paper copies of these available at auditions, and all cast and crew members will be required to sign them.

CODE OF CONDUCT - MINOR

Sikeston Little Theatre, Inc is a youth-serving, community-based organization dedicated to providing study, practice, produce and present drama and associated arts. Participation in the organization's programs is subject to the observance of the organization's rules and procedures. Any participant or volunteer who violates this Code is subject to discipline from producer and director, up to and including removal from SLT.

- Abusive language towards a volunteer or another participant.
- Possession or use of illegal drugs on Sikeston Little Theatre's property or reporting to the program while under the influence of drugs.
- Bringing onto Sikeston Little Theatre's property dangerous or unauthorized materials such as explosives, firearms, weapons or other similar items.
- Discourtesy or rudeness to a fellow participant, staff member or volunteer.
- Verbal, physical or visual harassment of another participant or volunteer.
- Actual or threatened violence toward any individual or group.
- Conduct endangering the life, safety, health or well-being of others.
- Failure to follow any Sikeston Little Theatre policy or procedure as stated in this code of conduct and audition packets.
- Bullying or taking unfair advantage of any participant.
 - Communication, with minor(s), shall only take place in group settings, group text messages, group messaging system, or group email.
 - Two adults must be present, part of the group text message, or carbon copy (cc) on group email.
- Failing to cooperate with an adult supervisor/leader/mentor.

I have read and I understand the Sikeston Little Theatre's Code of Ethics and Conduct. I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

CODE OF CONDUCT - **ADULT**

Sikeston Little Theatre, Inc is a youth-serving, community-based organization dedicated to providing study, practice, produce and present drama and associated arts. Participation in the organization's programs is subject to the observance of the organization's rules and procedures. Any participant or volunteer who violates this Code is subject to discipline from producer and director, up to and including removal from SLT.

- Abusive language towards a volunteer or another participant.
- Possession or use of illegal drugs on Sikeston Little Theatre's property or reporting to the program while under the influence of drugs.
- Verbal, physical or visual harassment of another participant or volunteer.
- Actual or threatened violence toward any individual or group.
- Conduct endangering the life, safety, health or well-being of others.
- Failure to follow any Sikeston Little Theatre policy or procedure as stated in this code of conduct and audition packets.
- Bullying, taking unfair advantage or unlawful communication with any participant.
 - Communication, with minor(s), shall only take place in group settings, group text messages, group messaging system, or group email.
 - Two adults must be present, part of the group text message, or carbon copy (cc) on group email.
- Discussing or engaging in any form of sexual conduct while engaged at activities at SLT.
- I confirm that I have fully disclosed and will disclose in the future any of the following.
 - Any criminal suspicion, charges, or convictions of a crime or offense involving abuse, violence, sexual misconduct or any misconduct involving minors.
 - Any investigation or court order involving domestic violence, child abuse, or similar matter.
 - Any criminal charges or convictions for offenses involving:
 - Controlled substances
 - Driving while intoxicated
 - Firearms
 - Dangerous weapons

I have read and I understand the Sikeston Little Theatre's Code of Ethics and Conduct. I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.