



Audition Packet For:



Director:

Teri Jett

Assistant Director:

Jessica Mercer

Stage Manager:

Wayne Noe

****NOTE: This show is a talent showcase open to singers, dancers, and other performers of all ages. This showcase will be part of a larger production in collaboration with the SHS Drama Department which will be presenting a one-act play.**

Audition Dates

Friday, October 13 at 6:00 PM

Saturday, October 14 at 2:00 PM

Sunday, October 15 at 2:00 PM

List of Acts will be announced on Tuesday, October 17th on the SLT website and Facebook.

Mandatory meeting for all of those selected to perform will take place on Wednesday, October 18th at 5:30PM in the SLT Colley room.

Performances:

Saturday, December 1st at 7:00 PM

Sunday, December 2nd at 2:00 PM

Please bring forms with you when you audition.
PLEASE READ THIS PACKET CAREFULLY

For auditions, please:

1. Complete the audition form and sign the Actor Commitment Contract. Be prepared to turn everything in promptly at the start of auditions.
2. Think for a minute about the way you want to be seen at the audition. You need to be yourself. You need to be confident. You need to be friendly. Answer and ask questions cheerfully. Your attitude is very important!
3. PLEASE BE AWARE – Although auditions are not easy for you as a performer, they are certainly not easy for us as a Production crew. We have to make very hard decisions and unfortunately everyone that auditions is not guaranteed to get a role in the cast.
4. Have fun! Relax!

And remember...

*Your audition does not begin when you are on the stage;
it begins the moment you walk in the door.*

What you NEED to have prepared for your audition:

- 1) Audition form completed
- 2) Commitment Contract signed
- 3) A prepared performance piece: a song, a dance routine, etc.
- 4) An audio track of the accompaniment for the music you plan to use in the showcase. For the audition it may be a file on your phone or iPad or on a CD, but it must not have the vocal line in it if it is for a vocal solo. **We will need you to provide an MP3 file of any accompaniment tracks to be used in the showcase itself.**
- 5) Acts should be a maximum length of five minutes. each.

Please sign into auditions in the order in which you arrive. The doors will open 15 minutes before auditions are scheduled to begin. Please enter through the front doors of the theater. We will move through auditions quickly, but please be prepared to wait since we never know how many people are going to show up on any particular day.

General Info on rehearsals and Contact Info

Rehearsals:

The rehearsal schedule for this showcase will look very different than a typical schedule for one of SLT’s regular productions. Each individual is responsible for making sure that he or she is prepared to give their best performance on the days of the showcase. However, to ensure that each person is prepared to perform and that we have proper sound settings and light cues as needed each performer will be required to attend a minimum of three rehearsals. This will include a dress rehearsal on **Thursday, November 30th** and then two other rehearsals from the five scheduled as follows:

- Sunday, November 12th at 2:00 PPM
- Wednesday, November 15th at 6:00 PM
- Friday, November 17th at 6:00 PM
- Sunday, November 26th at 2:00 PM
- Wednesday, November 29th at 6:00 PM

Production Crew

Name	Technical Assignment	Phone #	Email address
Teri Jett	Director	573-822-7718	jazzbird71@gmail.com tjett@spsr6.org
Jessica Mercer	Assistant Director	573-703-3575	jmercer@spsr6.org
Wayne Noe	Stage Manager	573-380-6844	dwnoejr@gmail.com

A Note from the Director

Auditioners,

First, I’d like to thank you for making it this far in the audition packet. I know there is a ton of information to soak in and fill out. I appreciate your patience, cooperation, and willingness to do so.

We will be selecting between 12 and 15 acts to participate in this showcase. The total performance on these evenings will be a collaboration with the SHS Drama Department led by Jackie Neher. Her students will be performing a one act play for one half of the total performance . The other half of the show will be composed of a variety of acts that will be selected through this audition process. We ask that all acts be family friendly and have a Christmas or winter theme to them. This showcase is going to be SLT’s gift to our community. Let’s give them our best!]

Teri Jett\

(Please fill out the next 2 pages and bring them to auditions with you. There will be printed copies available if you need them.)

Name: _____

Parent(s) Name (if under 18): _____

Mailing Address: _____

City, State, Zip: _____

E-mail address: _____ Cell Phone: _____

Age: _____

Do you (or parents) have a Facebook page? YES NO

Type of act you are auditioning with (singing, dancing, instrumental, etc.)

Will you require any special equipment, or props? (examples: microphone, microphone stand, music stand, chair, piano/keyboard, piano lamp, etc.)

PREVIOUS PERFORMANCE EXPERIENCE/ROLES:

Are you currently performing/rehearsing anything?

Are there any potential scheduling conflicts of which you are currently aware? Please see our Rehearsal/Performance Calendar for specific dates.

EMERGENCY CONTACT: _____

Relationship: _____ Phone Number: _____

Commitment Contract

If selected to perform in the showcase, I understand the performance guidelines and the behavior expected of me. I understand that if I display misconduct of any kind I may be removed from this production, regardless of my role.

I agree to:

- Behave in a mature, positive, and professional manner at all times
- Arrive at rehearsal, promptly, ready to work 10 minutes prior to rehearsals
- Follow directions and work as a team
- Wear appropriate clothing that I can move in (closed-toe shoes are mandatory)
- Bring my script and a pencil every time I rehearse.
- Not chew gum onstage.
- Keep all food and drinks in the dressing rooms.
- Leave my cell phone in the dressing rooms.
- Respect my directors, crew, peers, and parent volunteers
- Commit to learning my lines so I can be off book on time.
- Keep my script in good shape.
- Pay the costume fee unless I make other arrangements with the director.
- Attend at least three of the scheduled rehearsals, including the dress rehearsal on Thursday, November 30th .

I agree to the above and I am willing to accept the role that is assigned to me.

Name (Printed): _____

Signature: _____ Date: _____

Parent(s) Name (Printed): _____

Parent(s) Signature: _____ Date: _____