



Audition Packet For:



Director: Cody Smither
Assistant Director: Dennis Bohannon
Producer: Mary Ferguson
Orchestration: Ed Cowan
Music Director: Judy Henry
Choreographer: Kate Davis

Auditions:

Monday, August 22nd @ 6:00
Tuesday, August 23rd @ 6:00
Thursday, August 25th @ 6:00
Friday, August 26th @ 6:00

Age Range: 3rd Grade and up (Mostly Adult roles)

Kid Call Backs: Saturday, August 27th @ 10:00.

Adult Call Backs: Saturday, August 27th @ 3:00.

You will receive a phone call/text/email if we need you to return for a callback.

Cast List Announced: Sunday, August 28th on the SLT Website and Facebook page!

Read Thru: Monday, August 29th @ 6:00. Scripts and calendars will be handed out. All cast members are required to attend. Regular rehearsals begin on Tuesday, August 30th.

Performances:

Thursday, November 17th @ 7pm
Friday, November 18th @ 7pm
Saturday, November 19th @ 7 pm
Sunday, November 20th @ 2 pm

Thursday, December 1st @ 7pm
Friday, December 2nd @ 7 pm
Saturday, December 3rd @ 7 pm
Sunday, December 4th @ 2 pm

Please bring forms with you when you audition.
READ THIS PACKET CAREFULLY

For auditions, please:

1. Complete the audition form and sign the Actor Commitment Contract.
2. Think for a minute about the way you want to be seen at the audition. You need to be yourself. You need to be confident. You need to be friendly. Answer and ask questions cheerfully. Your attitude is very important!
3. BE AWARE – Although auditions are not easy for you as an actor they are certainly not easy for us as a Production Team. We have to make very hard decisions and unfortunately everyone that auditions is not guaranteed to get a role in the cast.
4. Come prepared to sing a Christmas song of your choice. We would prefer that you sing with a karaoke track (youtube) with no vocals. We will have adapters to plug your device into the sound system. Please choose a song that showcases your range and personality.
5. Be prepared to read a scene from the show. Feel free to ask questions about the characters before you read. When you read, we would like to see your willingness and ability to interpret a character's personality and emotion and also to take any direction given.
6. Have fun! Relax!

What you NEED to have prepared for your audition:

- 1) Audition form completed.
- 2) Actor Commitment Contract signed.
- 3) A prepared 60-seconds from a Christmas song with a karaoke track.
- 4) A prepared Monologue (either your own or one provided on the packet).
- 5) Prepare to read lines from the Script.
- 6) Look over the tentative calendar, see if there are any conflicts and make note of them on your audition form.

Please sign into auditions in the order in which you arrive. The doors will open 15 minutes before auditions are scheduled to begin. Please enter through the front doors of the theatre. We will try to move through auditions quickly, but be prepared to wait since we never know how many people are going to show up on any particular day.

Your audition does not begin when you are on the stage; it begins the moment you walk in the door.

GENERAL INFO ON REHEARSALS AND CONTACT INFO

Rehearsals:

Rehearsals will generally follow a pattern of Monday, Tuesday and Thursday starting at 6:00pm and Sunday rehearsals starting at 2pm. Rehearsals take a lot of time and commitment for actors, crew members, and the Production Team. It also takes complete mental and physical focus. We ask everyone to try to arrive ten minutes early in order to get our minds and bodies ready to create a powerful experience for the cast, crew, and our audience.

A general rehearsal calendar is available. Please look over it carefully and compare it with your personal/school/business calendars. Every rehearsal is important and all actors will be expected to attend when scheduled. Please pay special attention to the 2 weeks prior to opening night! These are tech/dress weeks and are MANDATORY FOR ALL CAST AND CREW!

If you have any questions please talk to the director, Cody Smither.

Missing Rehearsals:

We understand that this is a completely volunteer company and you may have to miss some rehearsal dates. However, we ask that once you are cast, you commit to this show and please put in this packet any dates you may have to miss a rehearsal. Again, TECH AND DRESS REHEARSALS ARE MANDATORY.

Production Crew

Name	Technical Assignment	Phone #
Cody Smither	Director	615-300-6229
Dennis Bohannon	Assistant Director	573-258-0013
Mary Ferguson	Producer/Stage Mgr	573-380-3130
Jamie Higgerson	Stage Manager	573-748-0307

Contact any of these Production Crew Members with questions involving the show.

Character Breakdown

MEN

Ebenezer Scrooge: The miserly owner of a London counting-house. Has a greedy, cold-hearted approach to life.

Bob Cratchit: Scrooge's clerk; a kind, mild, and very poor man with a large family. Though treated harshly by his boss, Cratchit remains a humble and dedicated employee.

Fred: Scrooge's nephew, a genial man who loves Christmas.

Jacob Marley: Ebenezer Scrooge's equally greedy partner. Marley died seven years before the narrative opens.

Fezziwig: The jovial merchant with whom the young Scrooge apprenticed. Fezziwig was renowned for his wonderful Christmas parties.

Ghost of Christmas Present: The second spirit to visit Scrooge, a majestic giant clad in a green robe. His lifespan is restricted to Christmas Day. He escorts Scrooge on a tour of his contemporaries' Holiday celebrations.

Ghost of Christmas Yet to Come: The third and final spirit to visit Scrooge, a silent phantom clad in a hooded black robe. He presents Scrooge with an ominous view of his lonely death.

Dick Wilkins: Young Scrooge's fellow apprentice to Fezziwig

Young Scrooge: Past version of Scrooge as Fezziwig's apprentice and the start of his obsession with wealth

Belle's Husband

Undertaker

Joe the Pawnbroker

Grave Digger

Butcher

WOMEN

Mrs. Cratchit: Bob's wife, a kind and loving woman.

Martha Cratchit: Bob's oldest daughter

Belle: A beautiful woman who Scrooge loved deeply when he was a young man. Belle broke off their engagement after Scrooge became consumed with greed and the lust for wealth. She later married another man.

School Mistress

Fred's Wife

Mrs. Fezziwig

Fezziwig daughters (2)

Fred's housekeeper

Laundress

GIRLS

Little Fan: Scrooge's sister; Fred's mother.

Ghost of Christmas Past: The first spirit to visit Scrooge, a curiously childlike apparition with a glowing head. She takes Scrooge on a tour of Christmases in his past.

Want: One of Christmas Present's children

Belinda Cratchit

Caroling Girl

Lucy Cratchit

BOYS

Tiny Tim: Bob Cratchit's young son, crippled from birth.

Peter Cratchit: Bob's oldest son

Will, Robin, and Dash: Young Scrooge's friends

Child Ebenezer: A solitary child, neglected by his friends

Ignorance: One of Christmas Present's children

Youth Ebenezer: Past version of Scrooge when he left boarding school

Boy in the street

Caroling Boy

Matthew Cratchit

ENSEMBLE

Solicitors (2)

Belle's Children

Mourners (3)

School Mistress's Lackey

MONOLOGUES

1. NARRATION: To begin with, Marley was dead. Seven Christmases ago... Old Marley was as dead as a doornail. Scrooge knew he was dead? Of course he ded. How could it be otherwise? Scrooge and he were partners for I don't know how many years. Scrooge was his sole executor, his sole administrator, his sole friend, and sole mourner. And even Scrooge was not so dreadfully devastated by the sad event, and undoubtedly secured Marley's funeral at an excellent bargain. The point is, there is no doubt that Marley was dead. This must be distinctly understood, or nothing wonderful can come of the story you are about to learn.
2. FRED: There are many things from which I might have derived good, by which I have not profited, I dare say. Christmas among the rest. But I am sure I have always thought of Christmas time, when it has come round-as not only a holy time, but a good time; a kind, forgiving, charitable, pleasant time; the only time I know of, in the long calendar year, when men and women seem to open their shut-up hearts freely, and to think of people below them as if they really were fellow-passengers to the grave, and not another race of creatures boud on other journeys. And therefore, Uncle, though it has never put a scrap of gold or silver in my pocket, I believe that it has done me good, and will do me good; and I say, God bless it!
3. SCROOGE: What else can I be, when I live in such a world of fools as this? Merry Christmas! Out upon Merry Christmas! What's Christmas time to you but a time for paying bills without money; a time for finding yourself a year older; but not an hour richer; If I could work my will, every idiot who goes about with 'Merry Christmas' on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart. He should! Nephew! Keep Christmas in your own way, and let me keep it in mine.
4. SCROOGE: Hello? Who's there? Must've been something I ate. This holiday nonsense. Humbug. It's enough to drive any man to hallucination. A night's rest is what is called for... Too much starch in my night cap again. That woman is a fool. She won't be my housekeeper much longer. But she has left me a tray of sandwiches. So she can be counted on to do one thing correctly at least. Holiday nonsense. Christmas could improve if it came once a decade. Or, better yet, once a century, or better yet if it didn't come at all. Humbug I say... humbug.

5. SCROOGE: Spirit! Hear me! I am not the man I was. I will not be the man I must have been but for this intercourse. Why show me this, if I am past all hope! Good Spirit. Your nature intercedes for me, and pities me. Assure me that I yet may change these shadows you have shown me, by an altered life! I will honor Christmas in my heart, and try to keep it all the year. I will live in the Past, the Present, and the Future. The Spirits of all three shall strive within me. I will not shut out the lessons that they teach. Oh, tell me I may sponge away the writing on this stone! No, Spirit! Oh no, no!

6. SCROOGE: My bed. My room. They are not torn down. They are not torn down, rings and all. They are here... and I am here. The shadows of the things that would have been, may be dispelled. They will be. I know they will! I will live in the Past, the Present, and the Future! The Spirits of all Three shall strive within me. Oh Jacob Marle! Heaven, and the Christmas time be praised for this! I say it on my knees, old Jacob; on my knees! I don't know what to do! I'm light as a feather. I'm a little school boy. I don't know what day of the month it is! I don't know how long I've been among the spirits. I don't know anything. I'm quite a baby. Never mind. I don't care. I'd rather be a baby. A Merry Christmas to everybody! A Happy New Year to all the world.

7. MARLEY: How it is that I appear before you in a shape that you can see, I may not tell. I have sat invisible beside you many and many a day. That is no light part of my penance. I am here tonight to warn you, that you have yet a chance and hope of escaping my fate. A chance and hope of my procuring, Ebenezer. You will be haunted by Three Spirits. Without their visits you cannot hope to shun the path I tread. Expect the first tomorrow, when the bell tolls One. Expect the second on the next night at the same hour. The third upon the next night when the last stroke of Twelve has ceased to vibrate. Look to see me no more; and look that, for your own sake, you remember what has passed between us!

8. GHOST OF CHRISTMAS PAST: Don't be deceived, Ebenezer Scrooge. I have known you from the beginning. I am the Ghost of Christmas Past. You needn't be perplexed. I am here for your reclamation. Yours is a path of degradation. Take heed of it, Ebenezer. True wisdom may emerge from unlikely sources. That I come to you as a child ought not be a surprise to a man of your breeding and understanding. Is not the very account of Christmas itself replete with as much mystery? Come this way. There is power in paradox, Scrooge. The things I will show you, you have seen before. Yet the sight that you now have of them may be very new.

9. GHOST OF CHRISTMAS PRESENT: Bounty you call it. Riches. Is this what attracts you to me, Scrooge? Wealth? You have wealth, Scrooge. You've created a great treasure for yourself. What you see around me is not riches or bounty, but that which is freely given. It is generosity. It is cheer. It is a life lived to its fullest in honor of its creator and in honor of others. Do you understand? It's what you've been missing. You've walked the earth blind, Scrooge. Are you ready to see the things that you've missed? Touch my robe.
10. MRS. CRATCHIT: The Founder of the Feast indeed! I wish I had him here. I'd give him a piece of my mind to feast upon, and I hope he'd have a good appetite for it. It should be Christmas Day, I am sure, on which one drinks the health of such an odious, stingy, hard, unfeeling man as Mr. Scrooge. You know he is, Robert! Nobody knows it better than you do, poor fellow! I'll drink his health for your sake and the day's, not for his. To Mr. Scrooge. Long life to him! A Merry Christmas and a Happy New Year! He'll be very merry and very happy, I have no doubt!
11. BOB CRATCHIT: I wish you could have gone. It would have done you good to see how green a place it is. But you'll see it often. I promised him that I would walk there on a Sunday. My little, little child! (starting to sob) My little child! One of these days; though there's plenty of time for it, it seems, my dears. But however and whenever we part from one another, I am sure we shall none of us forget poor Tiny Tim, shall we, or this first parting that there was among us? And I know, my dears, that when we recollect how patient and how mild he was; although he was a little, little child; we shall not quarrel easily among ourselves, and forget Tiny Tim in doing it.
12. BELLE: Ebenezer. I release you. It matters little, to you, very little. Another idol has replaced me; a golden one, and if it can cheer and comfort you in time to come, as I should have tried to do, I have no just cause to grieve. Ebenezer, I have seen your nobler aspirations fall off one by one, until your greatest passion... the passion for gain, engrosses you. Our contract is an old one. It was made when we were both poor and content to be so, until we could improve our worldly fortune by our patient industry. You are changed, Ebenezer. When it was made, you were another man. That which promised happiness when we were one in heart, is fraught with misery now. How often and how keenly I have thought of this, I will not say. It is enough that I have thought of it, and can release you. You may, and the memory of what is past half makes me hope you will, have pain in this for a very, very brief time, and you will dismiss the recollection of it, gladly, as an unprofitable dream, from which it happened well that you awoke. May you be happy in the life you have chosen!

Audition Form

(Please fill out the next 2 pages and bring them to auditions with you. There will be printed copies available if you need them.)

Name: _____

Parent(s) Name (if under 18): _____

Age: _____

E-mail address: _____ Cell Phone: _____

Do you (or parents) have a Facebook page? YES NO

Role you are auditioning for: _____

Would you consider other roles? YES NO Would you accept an ensemble role? YES NO

Special Skills: STAGE COMBAT JUGGLING ACROBATICS CHEERLEADING GYMNASTICS

Other Skills to Note: _____

Some roles may dictate that an actor change his/her appearance. If the role requires it, would you:

Cut/grow hair: _____ Dye hair: _____ (If male) Cut/grow facial hair: _____

PREVIOUS PERFORMANCE EXPERIENCE/ROLES:

Are you currently performing/rehearsing anything?

Are there any potential scheduling conflicts of which you are currently aware? Please see our Rehearsal/Performance Calendar for specific dates.

EMERGENCY CONTACT: _____

Relationship: _____ Phone Number: _____

Actor Commitment Contract

When cast in *A Christmas Carol*, I understand the performance guidelines and the behavior expected of me. I understand that if I display misconduct of any kind I may be removed from this production, regardless of my role.

I agree to:

- Behave in a mature, positive, and professional manner at all times.
- Arrive at rehearsal, ready to work 10 minutes prior to rehearsals.
- Follow directions and work as a team.
- Wear appropriate clothing that I can move in (closed-toe shoes are mandatory).
- Bring my script and a pencil every time I rehearse.
- Not chew gum onstage.
- Keep all food and drinks in the dressing rooms.
- Leave my cell phone in the dressing rooms.
- Respect my directors, crew, peers, and helpers.
- Commit to learning my lines so I can be off book on time.
- Keep my script in good shape.
- Pay my costume fee unless I make other arrangements with the director.
- Attend at least 80% of the rehearsals on my schedule.
- Do my best to help with the construction and deconstruction of the set.

I agree to the above and I am willing to accept the role that is assigned to me.

Actor Name (Printed): _____

Actor Signature: _____ Date: _____

Parent(s) Name (Printed): _____

Parent(s) Signature: _____ Date: _____

Parents,

If you are interested in helping out with our crew, please talk to one of our team members at

Auditions!

August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5 FOOTLOOSE	6 FOOTLOOSE
7 FOOTLOOSE	8	9	10	11	12 FOOTLOOSE	13 FOOTLOOSE
14 FOOTLOOSE	15	16	17	18	19	20
21	22 Auditions @ 6pm	23 Auditions @ 6pm	24	25 Auditions @ 6pm	26 Auditions @ 6pm	27 Kid CB @ 10am Adult CB @ 3pm
28 Cast List Posted	29 Read-thru @ 6pm	30 Rehearsal 6-8:30	31	1	2	3
4	5	Notes: Call time is 10 minutes prior to rehearsal time The Director reserves the right to change rehearsals, dates and times				

September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Rehearsal 6-8:30	2	3
4 Rehearsal 2-4:30	5 Rehearsal 6-8:30	6 Rehearsal 6-8:30	7	8 Rehearsal 6-8:30	9	10
11 Rehearsal 2-4:30	12 Rehearsal 6-8:30	13 Rehearsal 6-8:30	14	15 Rehearsal 6-8:30	16	17
18 Rehearsal 2-4:30	19 Rehearsal 6-8:30	20 Rehearsal 6-8:30	21	22 Rehearsal 6-8:30	23	24
25 Rehearsal 2-4:30	26 Rehearsal 6-8:30	27 Rehearsal 6-8:30	28	29 Rehearsal 6-8:30	30	1
2	3	Notes: Call time is 10 minutes prior to rehearsal time The Director reserves the right to change rehearsals, dates and times				

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Rehearsal 2-4:30	3 Rehearsal 6-8:30	4 Rehearsal 6-8:30	5	6 Rehearsal 6-8:30	7	8
9 Rehearsal 2-4:30	10 Rehearsal 6-8:30	11 Rehearsal 6-8:30	12	13 Rehearsal 6-8:30	14	15
16 Rehearsal 2-5	17 Rehearsal 6-9	18 Rehearsal 6-9	19	20 Rehearsal 6-9	21	22
23 Rehearsal 2-5	24 Rehearsal 6-9	25 Rehearsal 6-9	26	27 Rehearsal 6-9	28	29
30 Rehearsal 2-5	31	Notes: Call time is 10 minutes prior to rehearsal time The Director reserves the right to change rehearsals, dates and times				

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Rehearsal 6-9	2	3 Rehearsal 6-9	4	5
6 Rehearsal 2-5	7 Rehearsal 6-9	8 Rehearsal 6-9	9	10 Rehearsal 6-9	11	12
13 Rehearsal 2-5	14 Rehearsal 6-9	15	16	17 Performance Curtain: 7pm	18 Performance Curtain: 7pm	19 Performance Curtain: 7pm
20 Performance Curtain: 2pm	21	22	23	24	25	26
27	28 Rehearsal 6-9	29 Rehearsal 6-9	30	1	2	3
4		Notes: Call time is 10 minutes prior to rehearsal time The Director reserves the right to change rehearsals, dates and times				

December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Performance Curtain: 7pm	2 Performance Curtain: 7pm	3 Performance Curtain: 7pm
4 Performance Curtain: 2pm	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
Notes: Call time is 10 minutes prior to rehearsal time The Director reserves the right to change rehearsals, dates and times						